|             |  |  |  | Tii  | meline 2022-23 Grade  | 5 April to June   |   |   |     |   |
|-------------|--|--|--|--|---|---|---|---|-----|---|
| Month       | T.D<br>Theme   | English  | Math   | Hindi  | French  | German  | ICT   | P.E   | P.A | V.A   |
| April- June | Transdisciplinary<br>Theme :- WHO WE<br>ARE<br>Central Idea :<br>Changes in our body<br>depends upon the<br>choices we make<br>Key concepts:<br>Connection,<br>Causation, Change<br>and Responsibility<br>Related concepts:<br>Consequences,<br>Impact, Adaptation,<br>Transformation,<br>Growth, Initiative,<br>Relationship<br>Learner Profiles :<br>Reflective,<br>Knowledgeable,<br>Inquirer<br>An inquiry into :<br>1.Factors influencing<br>growth and<br>development<br>2.Causes and<br>prevention of ill-health<br>and diseases<br>3.Changes we<br>undergo | Writing & usage &<br>Structure<br>Adjectives/ types of<br>adjectives/ formation<br>of adjectives/ degrees<br>of comparasion<br>Cause & effect<br>-initiation to<br>Paragraph Writing<br>Reading<br>Comprehension,<br>poem comprehension<br>& recitation. (<br>Transdisciplinary)<br>Novel Reading (<br>Literature Circle<br>Roles)<br>Novel reading by Neil<br>Gaiman - Coroline<br>Viewing & presenting<br>Watching videos (<br>UOI & English) Oral<br>Presentation<br>Listening & Speaking<br>Vocabulary Building-<br>Dictation & exposure<br>to new words | -Indian and<br>International place<br>value systems,<br>Reading and writing<br>9-digit numbers,<br>Comparison of the<br>numbers,<br>Predecessor and<br>Successor of large<br>numbers, Expanded | Punaravartan Swar<br>Vayanjan, Parthana,<br>Bhasha ki Paribhasha<br>aur Bhed,Kavita,<br>Kahani,T.D.Food<br>pyramid,Food and<br>drinks. | Reading, writing,<br>speaking, viewing &<br>presenting<br>- Alphabets and<br>words<br>- Numbers from 1-<br>100<br>- 3 to 4 digit number<br>names<br>- Greetings<br>- Self introduction<br>and peer introduction<br>- Food and shops<br>- Role-play<br>- T.D. Food Pyramid | <ul> <li>presenting</li> <li>revision of Alphabets, words, professions, self introduction etc</li> <li>3 and 4 digits number names</li> <li>T.D - Food pyramide, Food and Drinks (Que and Ans)</li> </ul> | devices<br>• Exploring<br>Peripheral Devices<br>• knowing types of<br>System &<br>Application soft<br>wares<br>• Creating<br>Presentation | <ul> <li>Introduction<br/>(discipline) &amp;<br/>Instructions regarding<br/>pool, Rules &amp;<br/>Regulations, Safety<br/>(Inside &amp; Outside),<br/>Proper swimming<br/>gears (Swimming<br/>Costumes, Cap<br/>Compulsory &amp;<br/>Goggles), Health &amp;<br/>Hygiene</li> <li>Introduction,<br/>Kicking, With floater<br/>swimming in Length.</li> <li>Kicking, With floater<br/>swimming in Length.</li> <li>Kicking, Diving &amp;<br/>Swimming in Length.</li> <li>Kicking, Diving &amp;<br/>Recreational fun<br/>games</li> <li>Fun games in pool<br/>for kids to learn in fun<br/>ways.</li> </ul> |     | space, value and<br>texture<br>-line art landscape<br>-colourheel with found<br>objects<br>-texure hunt and<br>tracing<br>-creative artwork with<br>texture<br>-negative & positive<br>space inspired by<br>Japanese Notan<br>design<br>-name in 3D form ;<br>shapes and value<br>portrait painting<br>inspired by artist<br>Sandra Sibersweigh<br>-create an artwork<br>with all seven<br>elements |

|            |   |  |                            |                      | Timeline 2022-23 Grade                 |                                       |   |                          | I= -  |                         |
|------------|---|--|----------------------------|----------------------|--|---------------------------------------|---|--------------------------|---|-------------------------|
| Month      | T.D<br>Theme                                    | English                                    | Math                       | Hindi                | French                                 | German                                | СТ  | P.E                      | P.A   | V.A                     |
| lune- July | Transdisciplinary                               | Writing / Usage &                          |                            | Kahani VRIKSH KI     |  | About Germany                         | Understanding                             | > Breast stroke practice |   |                         |
|            | Theme - WHERE WE                                | Structure                                  | Simplification on          | ATMAKTHA,Kavita      | listening, viewing &                   |                                       | Programming –                             | T.D                      | way of expression. Explorat Indian folk         | Civilization):          |
|            | ARE IN PLACE & TIME                             |  | Whole numbers-             | BAHUT BADA HAI YE    | presenting                             | <ul> <li>famous cities and</li> </ul> | Concepts                                  |                          | music viz. Bhawai and western folk viz.         |                         |
|            |   | prior knowledge of                         | BODMAS and Multiple        | SANSAR,Ra ke Vibhin  |  | states , Food and                     |   | in terms of              | auld Lang Syne.                                 | Film screening to       |
|            |   | Main, Auxilliary &                         | Operations of Numbers      |                      | About France                           | Drinks, famous places                 | Introduction to Scratch                   |                          |   | understand the purpos   |
|            |   | three forms of the                         |                            | Visheshan,Ginti 1 se |  | , capital of Germany ,                | Exploring-                                | yoga, & diet             | Drama:  | of Egyptian art and its |
|            |   | verbs/ transitive &                        | Geometry: (T.D.)           | 50.                  |  | cars , famous Authors                 | <ul> <li>Stage, Motion, Looks,</li> </ul> | > Introduction, Kicking, | Audition for selection.                         | history.                |
|            | used to make                                    | intransitive                               | 0 - D Figure - Point       |                      | , food and drinks ,                    | etc                                   | Sound,Pen,Control                         | With floater swimming,   | <b>B</b>  | -a hieroglyphic name    |
|            |   | Tenses (Revision of                        |                            |                      | famous                                 | - presentation ,                      |   | Diving & Swimming in     | Dance:  | letter cartouche        |
|            |   | simple and continuous.                     | 1D Figures- Lines -        |                      | monuments/places,                      | comprehension, writing                |   | Length.                  | Evolution of indian Dance. Origin of            | painting/ clay tablet.  |
|            |   | Detail learning of                         | Types of lines , Line      |                      |  | sentence , videos                     | Adding Control on                         |                          | Dance (How Dance travelled through              |                         |
|            |   | perfect tenses )                           | Segment, Rays ,            |                      |  | watching, logo                        | Sprite                                    |                          | the time, initially its started from            | -an egyptian style      |
|            | Form, Connection,                               | Creative writing on                        | Different types of pair of |                      |  | exploring                             | <ul> <li>Adding new sprite</li> </ul>     |                          | temples, than king's court. than on             | painting :studens       |
|            |   | Ancient Civilizations                      | lines: Perpendicular,      |                      | - Comprehension ,                      |                                       | on  |                          | the stage, and now dance is.) TD:-              | represent themselves    |
|            | Function  | (UOI)                                      | Intersecting & Parallel    |                      | writing sentence,                      |                                       | state                                     |                          | 2nd Line of inquiry:- Connection                | as pharaohs and         |
|            | Delete deservate                                | Basellara                                  | Lines                      |                      | videos watching                        |                                       | Adding controls to                        |                          | between past and presents.                      | kings/queens            |
|            | Related concepts:                               | Reading                                    |                            |                      |  |                                       | the                                       |                          |   |                         |
|            | Characteristics,                                | -Reading                                   | 2D Figures Polygons -      |                      | - Daily routine -                      |                                       | sprite to execute                         |                          | Drums / Congo:                                  | -egyptian choice board  |
|            | Relationships,                                  | Comprehensions on                          | Different types of         |                      | sentence writing                       |                                       | specific                                  |                          | Students will explore patterns of               | students select any on  |
|            | Evidence  |  | polygons like square,      |                      |  |                                       | action                                    |                          | common beat 4/4 timing with its two             | artform and create      |
|            | Consequences, impact,                           | variety of text.                           | rectangle, triangles and   |                      | - Time - 24 Hour                       |                                       | Exploring-Scratch                         |                          | fillers and one End Roll. They will also        | artwork of their choice |
|            | Adaptation,                                     | Novel -Loud reading/                       | their properties           |                      | clockwise                              |                                       | further                                   |                          | learn different tempo as a mean of              | •                       |
|            | Transformation,                                 | Literature Circle.                         | Quadrilaterals (           |                      |  |                                       | Introduction to the                       |                          | expression.                                     |                         |
|            | processes                                       |  | Square, Rectangle,         |                      | <ul> <li>Chart presentation</li> </ul> |                                       | Concept for Operators,<br>Variables       |                          | Manahadana ( Tabla Dhathar ( Datas              |                         |
|            | Leannen Drefilee i                              | Viewing & presenting-                      | Parallelogram,             |                      |  |                                       |   |                          | Vocabulary of Tabla Rhythm.( Dadra              |                         |
|            | Learner Profiles :                              | Transdisciplinary -                        | Rhombus, Kite,             |                      | <ul> <li>Listening activity</li> </ul> |                                       | Understanding                             |                          | and Kaherwa).                                   |                         |
|            | Inquirer, Open-minded,<br>Communicator, Thinker | Watching videos on<br>various civilization | Trapezium ) and Circles    |                      |  |                                       | Concept                                   |                          | Definitions: Taal,Matra,Vibhag,Taali,<br>Khali. |                         |
|            | Communicator, Thinker                           | Presentation in UOI,                       | 3D Figures- Cube,          |                      |  |                                       | Statements & loops                        |                          | Creative work: Prakar in Taal Dadra.            |                         |
|            | ATL Skills:                                     |  | Cuboid, Cvlinder,          |                      |  |                                       | Application of                            |                          | Vocal:  |                         |
|            |   | role play & Model<br>presentation.         | Prism, Pyramid, Cone,      |                      |  |                                       | Conditional Statement                     |                          | Revision of Basic Information of                |                         |
|            | Management,                                     | presentation.                              | Sphere                     |                      |  |                                       | & loops on the Sprite                     |                          | Musical Notes And Octave.                       |                         |
|            | Research. Thinking                              | Listening & Speaking                       | Sphere                     |                      |  |                                       | a loops on the Sprite                     |                          | Students will explore the musical notes         |                         |
|            | Research, minking                               | Watching videos                            | Angles - Types of          |                      |  |                                       |   |                          | with "alankars' and Voice culture               |                         |
|            | An inquiry into:                                | Poems- Acrostic Poems                      |                            |                      |  |                                       |   |                          | exercisesEffects of migration on                |                         |
|            |   | on Civilization/ cinquain                  |                            |                      |  |                                       |   |                          | communities, culture, and tradition             |                         |
|            |   | poems                                      | different types of angles  |                      |  |                                       |   |                          | students will explore the impact of             |                         |
|            | societies                                       | poenis                                     | unerent types of angles    |                      |  |                                       |   |                          | migration on Indian musical culture and         |                         |
|            | 2.Connections between                           | Vecabulary Ruilding                        | Basics Of Circles -        |                      |  |                                       |   |                          | instruments migrated in India from              |                         |
|            | past and present                                |  | Parts of circle, Drawing   |                      |  |                                       |   |                          | another place. students will work in            |                         |
|            | 3. Processes involved                           | new words                                  | Circles using protractor   |                      |  |                                       |   |                          | groups through different activities like        |                         |
|            | in collecting, analyzing                        | new words                                  | & compass                  |                      |  |                                       |   |                          | chart making, will research different           |                         |
|            | and validating                                  |  | a compass                  |                      |  |                                       |   |                          | traditional music and change in that.           |                         |
|            | evidences.                                      |  | Basics of Co-ordinate      |                      |  |                                       |   |                          | traditional music and change in that.           |                         |
|            | evidences.                                      |  | Geometry(T.D.) -           |                      |  |                                       |   |                          |   |                         |
|            |   |  | Finding position of        |                      |  |                                       |   |                          |   |                         |
|            |   |  | different points in the X  |                      |  |                                       |   |                          |   |                         |
|            |   |  | and Y axes                 |                      |  |                                       |   |                          |   |                         |
|            |   |  | anu 1 axes                 |                      |  |                                       |   |                          |   |                         |
|            |   |  |                            |                      |  |                                       |   |                          |   |                         |
|            |   |  |                            |                      |  |                                       |   |                          |   |                         |
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|           |   |  |  | IIIIe                   | line 2022-23 Gra   | ue 3 - Aug to be  | P   |   |   |     |
|-----------|---|--|--|-------------------------|--|---|---|---|---|-----|
| Month     | T.D<br>Theme  | English  | Math   | Hindi                   | French   | German  | ICT   | P.E   | P.A   | V.A |
| Aug - Sep | Central Idea :<br>Humans use their<br>understanding of principles of<br>force and simple machines to<br>make their life easier.<br>Key concepts:<br>Form, Function, Connection,<br>Change, Causation<br>Related Concepts:<br>Structure, Purpose,<br>Relationship,Movement,<br>Consequences,<br>Transformation<br>Learner Profiles:<br>Inquirer, Thinker,<br>Communicator,<br>Knowledgeable<br>ATL Skills:<br>Research, Communication,<br>Thinking, Self Management<br>skills<br>An inquiry into:<br>1.Types of forces (Function )<br>2. The six simple machines.<br>(Form/ Causation) | Creative writing on<br>simple machines<br>(UOI)<br>Fugures of speech - | Multiples (T.D)<br>- Definition,<br>Prime<br>factorization<br>using factor tree<br>method, HCF &<br>LCM through<br>short division<br>and common<br>division method,<br>Prime &<br>Composite<br>numbers | writing,Kriya<br>karak, | Reading,<br>listening,<br>viewing &<br>presenting<br>- Daily routine<br>Chart<br>presentation<br>- Listening<br>activity<br>- Poem reading<br>Listening,<br>reading,<br>writing,<br>presenting<br>- La Ville<br>- vocabulary of<br>city<br>- Reading<br>comprehension<br>- Information<br>about Article<br>contracte<br>- Video / audio<br>for listening | -<br>Comprehension<br>- Videos / songs<br>- presentation<br>- picture<br>discription<br>- listening<br>practice | Movie using<br>Windows<br>moviemaker<br>• Adding<br>Components-<br>Image,Text<br>• Applying<br>Visual effects<br>through<br>transitions | health in terms<br>of<br>physicalexercis<br>es, yoga, &<br>diet<br>> Introduction,<br>Kicking, With<br>floater<br>swimming,<br>Diving &<br>Swimming in<br>Length. | They will explore this through the melody titled<br>Drunken sailor.<br>Drums / Congo: |     |

|            |   |   |  |                 | Timeline 2022-23   | Grade 5 Sep to Oct  |   |  |  |                      |
|------------|---|---|--|-----------------|--|---|---|--|--|----------------------|
| Month      | T.D<br>Theme  | English   | Math   | Hindi           | French   | German  | ICT   | P.E  | P.A  | V.A                  |
| Sept - Oct | EXPRESS<br>OURSELVES<br>Central Idea :-<br>Media is a powerful<br>tool<br>which impacts our<br>perception<br>of the world around<br>us.<br>Key Concepts :<br>Form, Function,<br>Perspective<br>Related Concepts:<br>Similarities,<br>Differences, Pattern,<br>Opinion,<br>Subjectivity<br>Learner Profiles :<br>Thinker,<br>Open-Minded,<br>Communicator<br>ATL Skills:<br>Thinking,<br>Social,<br>Communication<br>Lines of inquiry:<br>1.Types of Media<br>2The impact of<br>images &<br>language | Fugures of speech -<br>Onomatopoeia,<br>Personification.<br><b>Reading</b><br>-Reading<br>Comprehension<br>Novel -Loud reading/<br>Literature Circle/ | Fractions -<br>Converting Improper<br>fractions to Mixed<br>fractions and vice<br>versa, Equivalent<br>fractions. Comparing<br>and ordering fractions<br>and operations of<br>fractions & operations<br>of Fractions( addition,<br>subtraction,<br>multiplication and<br>division )<br>Perimeter -<br>Calculating<br>Perimeter of different<br>types of figures -<br>square and rectangle<br>Area - Initiation | reading Kavita. | Writing, viewing &<br>presenting<br>La Ville<br>- Picture description<br>- Brochure making /<br>presentation<br>- Matching activity<br>Reading, writing,<br>viewing &<br>presenting<br>French Festivals<br>- Information about<br>different french<br>festivals<br>- Videos on different<br>festivals<br>T.D. Mindmap on<br>media vocabulary<br>video song on<br>media | Daily routine - clock timings - sentence framing - memory game - chart presentation | concepts learnt<br>Learning about the<br>network and the<br>internet<br>How Internet works<br>What is a network<br>Internet terminologies<br>Online ettiquetes<br>(netiquettes) | Introduction to<br>Athletics<br>> Running<br>> 200 M<br>> Speed Agility<br>> Standing start<br>> Balancing<br>> Introduction<br>(discipline) &<br>Instructions<br>regarding Athletics,<br>> Rules &<br>Regulations.<br>> Running | Drama:<br>Knowing what to do - Students will explore the<br>Basics of Physical and Vocal Expression - Body<br>movement and Stage awareness through<br>storytelling and enactment of folktales.<br>Vocal:Students will explore different songs (carol ,<br>different language songs etcdifferent rhythmic | inspired by Pop art. |

|           |   |   |   | -   | Timeline 2022-23 Grade   | 5 OCT TO 2nd DEC   | т   |  |   |     |
|-----------|---|---|---|---|--|--|---|--|---|-----|
| Month     | T.D<br>Theme  | English   | Math  | Hindi   | French   | German   | ICT   | P.E  | P.A   | V.A |
| Oct - Nov | Transdisciplinary<br>Theme :<br>HOW WE ORGANIZE<br>OURSELVES<br>Central Idea:<br>Societies develop<br>governing systems to<br>organize people and<br>resources.<br>Key Concepts: Form,<br>Function,<br>Responsibility<br>Related Concepts:<br>Role & Systems,<br>Similarities &<br>Differences, Rights &<br>Citizenship<br>Learner Profile:<br>Inquirer,<br>Communicator,<br>Thinker,<br>Knowledgeable<br>ATL Skills: Social, Self-<br>Management,<br>Research, Thinking<br>Lines of inquiry :<br>Types of government.<br>(Form)<br>The structure &<br>Function of governing<br>systems - Local,<br>state, and Union<br>government (Function)<br>Rights and<br>responsibilities of<br>citizens.<br>(Responsibility) | video Presentation in<br>UOI - Oral presentations<br>in Formative<br>Assessments .<br>Listening & Speaking<br>Watching videos,<br>Declamation etc.<br>Vocabulary Building-<br>Dictation & exposure to<br>new words" | Area - Calculating Area<br>of different types of<br>figures - square and<br>rectangle, Difference<br>between Area and<br>Perimeter of similar<br>figures.<br>Volume - Calculating<br>Volume of different<br>cube and cuboid.<br>Decimals - Like and<br>Unlike decimals,<br>Equivalent decimals,<br>converting fractions to<br>decimals & vice versa,<br>Comparing and ordering<br>decimals and<br>operations of decimals .<br>Percentage - Initiation &<br>Definition | Muhavare, pargraph<br>writing, Kahani lekhan.<br>Kavita lekhan. | - Vocabulary related to<br>different festivals<br>- greetings for the<br>festivals | reading , writing ,<br>viewing and presenting ,<br>listening<br>- presentatin<br>- reading<br>comprehension/passage<br>- Videos<br>- poem and song<br>recitation<br>- Tro Tro story watching<br>- online games | Exploring MS Publisher<br>• Creating Brochure<br>• Mayazine Article<br>• Invitation Card<br>• Advertisement | Jumping & Throwing<br>- Jumping - small<br>hurdles , double jump ,<br>standing broad jump ,<br>vertical jump.<br>- Running Jumping &<br>sideways jumping<br>- Ladder<br>Running/Running<br>Strides<br>- Hopping one leg hop<br>through the obstacle<br>- Throwing (Under &<br>Over Arm Throw) with<br>target | KEYBOARD:<br>(Scale and Family chords.) Songs learnt - Happy<br>Birthday, Twinkle Twinkle, National anthem ,<br>Vande Matram, Sare jaha se achcha. Drama:<br>Knowing what to do - Students will explore the<br>Basics of Physical and Vocal Expression - Body<br>movement and Stage awareness through<br>storytelling and enactment of folktales. Drums / Congo:<br>Students will explore the Indian and Western<br>ways of expression through percussion viz. Drum/<br>Congo. They will also learn one Djambe and one<br>Bongo's pattern. Tabla: All revised.Students will learn what is Tukada? with Theory and practical in Taal Tevra on Tabla as<br>Pakhawaj tytle. (TD) Past and present Stabla and<br>pakhawaj instruments. Students will explore the<br>north Indian and south indian ways of expression<br>through percussion viz. Drum, different song (carol ,<br>different language song etcdifferent rhythmic<br>patterns. TD with 3rd line-Rights and<br>responsibilities of citizens (kesponsibility) -<br>students will identify different song (carol ,<br>different language song etcdifferent rhythmic<br>patterns. TD with 3rd line-Rights and<br>learn one song on that and present it in the<br>school's assembly. Dance:-<br>(TD) Overview of Indian dance and our cultural<br>heritageTraditional dances of india( folk and classical)<br>(LO-3) Rights and responsibilities of citizens.<br>(Responsibility) |     |

| Month              | T.D<br>Theme   | English  | Math  | Hindi   | French   | German       | ICT  | P.E  | P.A   | V.A                      |
|--------------------|--|--|---|---|--|--------------|--|--|---|--------------------------|
| Month<br>Sep - Oct | Theme         Transdisciplinary Theme :         SHARING THE PLANET         C.I: Interdependence of plants with other living beings help sustain life on earth         Key Concepts : Function, Form, Causation, Change, Connection         Related concepts:         Structure, Role, modification, Growth, Cycles, Interdependence         Learner Profile: Caring, Inquirer and Knowledgeable         Skills: Communication, Social, Research & Thinking Skills.         An inquiry into:         1.Different parts of the plant and their functions         2.Life Cycle of Flowering Plants         3.Interdependence of plants with other living beings | Writing / Usage &<br>Structure<br>Direct & Indirect<br>Speech Continued<br>Writing poems on<br>plants using figures<br>of speech.<br>Writing paragrapgh<br>on life cycle of<br>plants<br>Reading<br>-Reading<br>-Reading<br>Comprehension on<br>different types of<br>plants,<br>photosynthesis, life<br>cycle of a plant etc.<br>Novel -Loud<br>reading/ Literature<br>Circle/ reading<br>biographies<br>Viewing &<br>presenting-<br>Transdisciplinary -<br>Audio video<br>Presentation in<br>UOI - Sharing the | Percentage<br>continued .<br>Data Handling -<br>Bar graphs, Pie<br>Charts | Hindi Paragraph writing, Picture discription on " Tree Protaction " Slogan writing, nouns and pronouns , karak, vibhaktiyan , | French<br>Listening,<br>speaking, viewing<br>& presenting<br>- Calendar making<br>/ presentation<br>- Poem / song<br>reading<br>- Listening activity | About a city | Exploring<br>Multimedia<br>• Creating Movie<br>using Windows | <ul> <li>&gt; Basic</li> <li>Introduction –</li> <li>Basketball, Rules</li> <li>&amp; Regulations</li> <li>&gt; Basic Dribbling</li> <li>&gt; High &amp; Low</li> <li>Dribble, Right &amp;</li> <li>Left Hand</li> <li>Dribbling, Front-Back &amp; Side</li> <li>Dribbling, Speed</li> <li>Dribbling, Zig Zag</li> <li>Dribbling.</li> <li>&gt; Basic Passing –</li> <li>Chest, Bounce &amp;</li> <li>Overhead</li> <li>Passing, 2-3-5</li> <li>Men Passing,</li> <li>Partner</li> <li>Movements,</li> </ul> | KEYBOARD:<br>In this term students have learnt C and<br>G scales, 1 to 8 finger exercises, short<br>songs sare ke sare gama ko leke. they<br>have done activity also 1. different<br>musical instruments sound differently.<br>Drama:<br>Introduction to Drama - What is<br>Drama? History and Origin in brief,<br>Dramatic movement and Expression.<br>Vocal:<br>students will introduce to Indian | V.A<br>continue : POP ar |

|          |              |   |  | Time  | line 2022-23 Grade 5   | Exhibition Unit JAN-                                 | MAR   |  |  |     |
|----------|--------------|---|--|-------|--|--|---|--|--|-----|
| Month    | T.D<br>Theme | English   | Math   | Hindi | French   | German   | ІСТ   | P.E  | P.A  | V.A |
| JAN- MAR | EXHIBITION   | Writing / Usage &<br>Stript writing for role<br>plays in the exhibition/<br>speech writing for<br>theIR presentation<br>Reading<br>Reading research ,<br>news paper reading,<br>news reding<br>Novel -Loud reading/<br>Literature Circle/<br>reading biographies<br>Viewing &<br>presenting-<br>Watching videos,<br>presentation of their<br>findings using media<br>tools.<br>Listening & Speaking<br>Watching videos,<br>debate, declamation,<br>speaking about their<br>topic<br>Poem recitation if<br>required<br>Vocabulary Building-<br>Exposure to new<br>words as per the topic<br>children choose. | percentages and<br>converting<br>percentages<br>Profit & Loss-<br>Definition finding profit<br>and loss in<br>transactions<br>Data Handling- Tally<br>Marking, Bar Graphs -<br>Representing collected<br>data in bar graphs,<br>reading and<br>interpreting Bar graphs<br>Pie-Charts -<br>Representing collected<br>data in pie charts ,<br>using percentages to<br>draw pie charts,<br>reading and<br>interpreting Bar graphs | 5     | Reading, writing<br>Les loisirs<br>- Faire & Avoir<br>expressions<br>- Picture description<br>- Mind map on like and<br>dislike of sports and<br>free time activities<br>- Poem recitation<br>- Article contracte<br>- Comprehension | - Different festivals of<br>Germany<br>- presentatin | editing videos.<br>Working for Exhibition<br>• Movie Making<br>• Using MS<br>Publisher.<br>How to make a<br>website using <u>Weebly.</u><br><u>com</u> .<br>- inserting pages and | <ul> <li>&gt; Basic Shooting –<br/>Introduction, Dribbling<br/>&amp; Shooting, Zig-Zag<br/>Shooting, Star Drill<br/>Shooting, 2-3 Pt.<br/>Shooting, 2-3 Pt.<br/>Shooting,</li> <li>&gt; Fun Drills including<br/>Dribbling, Passing &amp;<br/>Shooting,</li> <li>&gt; 2on2, 3on3, 5on5<br/>Game Half Court &amp;<br/>Full Court</li> </ul> | <ul> <li>Keyboard:</li> <li>Different Finger Movement and exercises ,<br/>Notation reading, Task - How different<br/>musical Instruments sound different, C scale<br/>practices. Melody to Harmony ( Scales<br/>Making Major, minor, and Harmonic minor.<br/>Chode making Major, minor and Diminished.</li> <li>Drama:</li> <li>Story enactment - using stories to explore<br/>the parts of a drama - Students will work in<br/>groups with different stories (panchtantra<br/>tales, Akbar Birbal stories) assigned to<br/>them, They will read, understand, reflect and<br/>enact the same. Assessment and Reflection<br/>- Each student will choose one module of<br/>the contents studied and express<br/>themselves using the elements of drama<br/>and acting - Exhibition for grade 5</li> <li>Dance:</li> <li>Dance Stage performance.<br/>-Stage manner</li> <li>-Dance as a medium of communication<br/>between audiance and performers.<br/>-Different elements which helps to<br/>communicate through dance.</li> <li>-One dance stage performance through<br/>exhibition.</li> <li>Drums / Congo:</li> <li>Students will continue practicing to acquire<br/>perfection.</li> <li>Tabla:</li> <li>Students will continue practicing to acquire<br/>perfection. students will learn folk rhythm<br/>Hinch (Two Taali).</li> <li>Vocal::</li> <li>students will learn how to present different<br/>expresson sthrough music and can be<br/>expressed through different songs in singing<br/>in vairious styles. what is composition and<br/>how a composer compose the songs.</li> </ul> |     |